

A close-up, black and white photograph of piano keys, showing the repeating pattern of white and black keys. The keys are slightly out of focus, creating a sense of depth. A light blue curved line separates the image from the text below.

Providing for Musical & Visual Intelligences: Resources for the Performing Arts

Presented by Christine Edwards
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IMPORTANT DEFINITIONS:

Performing Arts (PA)

- Music, Theater, and Dance

Musical Intelligence

- Awareness, appreciation and use of sound
- Recognition of tonal and rhythmic patterns
- Understands relationship between sound and feeling

(Gardner, 2011)

Spatial-Visual Intelligence

- Interpretation and creation of visual images, pictorial imagination and expression
- Understands relationships between images and meanings and between space and effect

(Gardner, 2011)

Why are we talking about this?

- Many libraries are lacking in online multimedia databases
- Librarians are often asked to oversee collections outside their discipline
- For several PA students, the core of study is non-textual
 - Opera, Musical Theater, Dance performance and Acting
 - Costume, Set, or Lighting Design
 - Conducting, Directing, Producing
- We want to provide quality instruction and resources for our students!

400

f
mehr,
more,

moi - ne Toch - ter nim - - mer -
I shall know you nev - er -

fp fp fp fp

Music Example

Mozart's Der holle rache (Queen of the Night)

NAXOS
MUSIC LIBRARY

medici.tv

Meeting the need:

“ ...everyone builds a personal library, but it will never be as vast as what the library offers.”

“ ‘I’ve been trying to search video recordings of operas, but I have trouble retrieving those, getting recordings up to date, like the physical copy...do I have to go buy it? I’m not going to YouTube because they do not show everything.’ ”

(Mayer, 2015)

MUSIC RESOURCES

Subscription

- Naxos Music Library
- Naxos Music Library - Jazz
- Naxos Video Library
- Medici.tv
- IPA Source
- Amazon Prime (individual only)

Open Access

- Spotify
- iTunes
- YouTube
- Vimeo
- SydneyOperaHouse.com
- NYPhil.org

Enter Upstage Left Cross Hands in front, B+ R foot front

Hold counts 1-3, cou de pied R foot devant on count 4

1. Traveling R change coupé back and front, step R (cou de pied L bk), L(cou de pied R bk), continue for counts 1-8, 1-2 (head to R)

Small grand jeté onto R ouvert (3)-head lowers to look down at R leg),

Pas de bourrée LRL to 5th (4&5)

Relevé passé L to front of knee (6)-head changes to look L

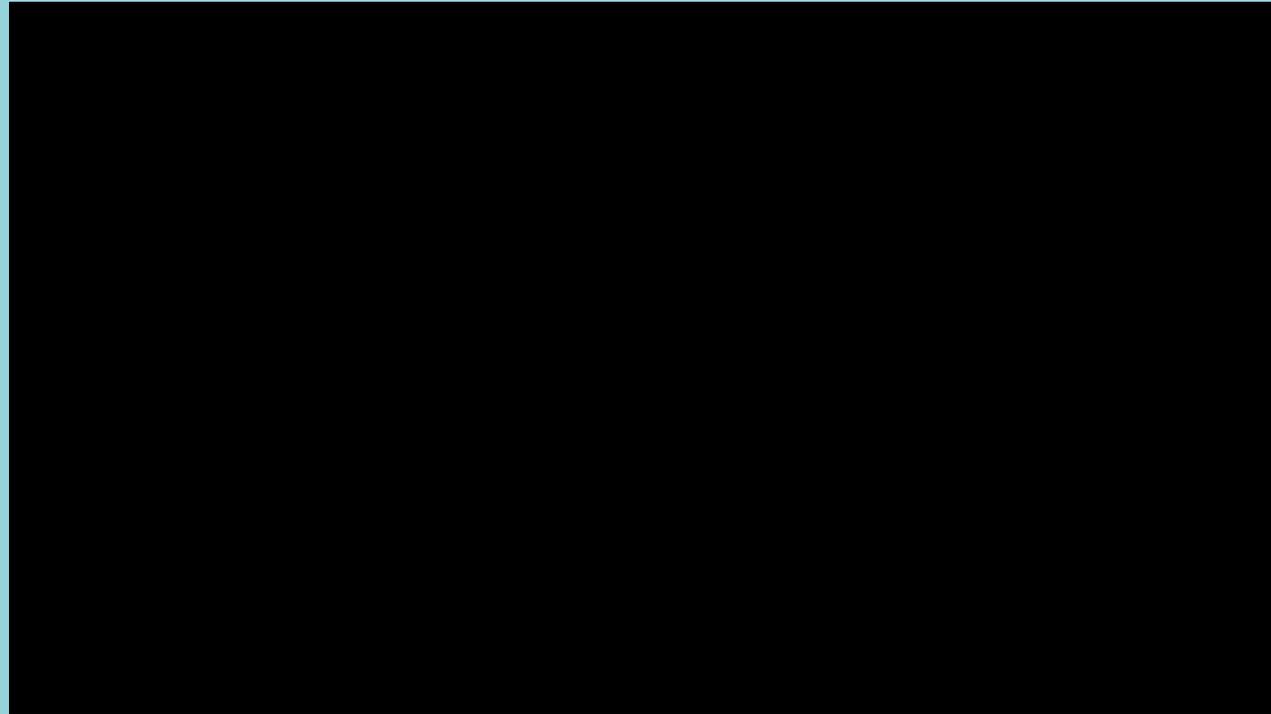
Roll thru on R, lowering L to cou de pied front (7) hold (8)

2. Repeat step 1 to L, R, L (1-16, 1-16, 1-16)

Except last time relevé passé R leg, close R front 5th position plié (7) hold (8)

Dance Example

Tchaikovsky, Swan Lake, Pas de Quatre



Meeting the need:

“...the research side [is] ‘to better understand the reasoning behind the movement that I was doing.’ ”

“The group consensus was that as much online streaming video as possible should be available, and that it was important to learn how to access these collections.”

(Mayer, 2015)

DANCE RESOURCES

Subscription

- Medici.tv
- Dance in Video (Alexander Street)
- Kanopy
- Naxos Video Library
- OnTheBoards.tv

Open Access

- Jacob's Pillow International
- SydneyOperaHouse.com
- NYPhil.org
- Bolshoi.ru
- YouTube

The Helmer family home is getting ready for Christmas. Torvald Helmer works at a bank and his wife, Nora, is a housewife and mother; they have three small children. The Helmers are a well-respected, affluent Norwegian family living in 19th-century Oslo.

Theater Example

A Doll's House by Henrik Ibsen



DigitalTheatrePlus.com

Meeting the need:

“For us, it’s more than just plays, too, it’s sounds, it’s visuals, it’s history, it’s art, it’s technology – literally you have to look at all the different facets.”

“Finding images was a clear need across the theater specialties, from costume and makeup designers, to set designers, to actors and producers.”

(Mayer, 2015)

THEATER RESOURCES

Subscription

- Digital Theatre Plus
- Films on Demand
- Kanopy
- BroadwayHD (not available for institutions, yet)
- GlobePlayer.tv (individuals only)

Open Access

- YouTube
- Vimeo
- IBDB.com
- IOBDB.com (Lortel Archives)
- Playbill Vault

Meeting the need:

“Across the focus groups, students indicated a need for information literacy skills for the practical applications, repeatedly invoking sources to help them do their jobs better in the performing arts field, whether it be better costume or set design, or better dance or musical techniques.”

(Mayer, 2015)

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Any Questions?

References:

Gardner, Howard. (2011). *Frames of Mind : The Theory of Multiple Intelligences* (3). New York, US: Basic Books.

Mayer, Jennifer. (2015). Serving the Needs of Performing Arts Students: A Case Study. *Libraries and the Academy* 15(3): 409-431. doi: 10.1353/pla.2015.0036

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